

ACROSS

- 1) Wrap of old Rome
- 5) Kind of knife or sandwich
- 10) Exiled Iranian ruler
- 14) Homecoming attender
- 15) Lily type
- 16) Volcano outpouring
- 17) What Italians used to spend
- 18) Kwanzaa principle
- 19) "The Dukes of Hazzard" character
- 20) Three for the "back" pack
- 23) Invisible emanations
- 24) Feed livestock
- 25) Hardly firm, as a waist
- 28) Tract of wet ground
- 30) Muddy up, as water
- 31) Bring happiness to
- 33) Teary-eyed
- 36) Three for the "back" pack
- 40) It gives golfers a little lift
- 41) Tastelessly showy
- 42) Poetic foot
- 43) Curved doorway
- 44) Wall-to-wall installation
- 46) Certain Arabian
- 49) Unsolicited manuscripts, to a publisher
- 51) Three for the "back" pack
- 57) Fleshy seed covering
- 58) Grayish-violet
- 59) Top-of-the-line
- 60) Hitchhiker's quest
- 61) Some cartography dots
- 62) Patronize a fine restaurant
- 63) Hurdle for a wannabe driver
- 64) Running score
- 65) Constellation unit

DOWN

- 1) Post-natal care powder
- 2) Collection of miscellaneous pieces
- 3) Wise advice-giver
- 4) Obedient
- 5) Move like a squirrel
- 6) Country music's Tucker
- 7) Omit in pronunciation
- 8) Type of saxophone
- 9) Slugger's decisive win
- 10) Arctic transport
- 11) Vietnam's capital
- 12) Admits bluntly
- 13) Word before "got a clue"
- 21) Movie popcorn unit
- 22) More difficult to collect
- 25) Fingerboard feature
- 26) Like Tonto's masked friend
- 27) Teacher's helper
- 28) A good number
- 29) "Addams Family" member
- 31) Make an impression, in a way
- 32) Albanian currency
- 33) Sound of a stick breaking
- 34) Highest stage
- 35) Overcharging condition?
- 37) "Take ___ down memory lane"
- 38) ___ fly (RBI method)
- 39) Space cadets
- 43) It's just above a foot
- 44) Schmaltzy
- 45) Viper variety
- 46) Abstract painting style
- 47) Ill-fated Antoinette
- 48) Some corrosives
- 49) Jolly Roger flag depiction
- 50) Palindromic tool
- 52) Opposite of include
- 53) Spanish abode
- 54) Nike's "Just" conclusion?
- 55) Tolstoy's "___ Karenina"
- 56) Sneering look

GET BACK

By Timothy E. Parker

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