| 1 1 1 1 1 1 1 1 1 1 | 13th October 2017 ACROSS 1 Ketchup ingredient 7 IRA's kin 12 Sententious saying 18 Bushmill's, e.g. 20 Runt 21 Wait for an opening 22 Miss Booth of the silents 23 Davenport's state 24 Wolverine ally Dee 25 Asta's mistress 27 Announcer Allen 28 Yellowhammer St. | | | | | 38 Miseries 40 Dieter's protein source 42 Cuss for Herman Munster 43 Old Chevy 46 Avian gathering place, in winter 48 A Gabor 51 Underwater cadge 53 Razor sharpeners 55 Opposite of neg. 56 Assemble-yourown furniture chain 57 Before zwei 59 Slick 60 Seeming eternities 61 "Pulp Fiction" | | | | | 73 Couturier's connection 74 Part of the plot 75 Tehran resident 78 Sketched 80 Hoarse 84 Contagious idea, in evolutionary theory 85 Hagia Sophia feature 87 Watergate name 89 Wk. part 90 Text message endearment 91 Abates 92 Silly blunder 93 Evening, in Ercolano 94 Berlin's "Say It | | | | | oan, for the cisal straction of the cisal stractions of the cisal straction of the cis | eg bood's d heel' | s hort e in" ong) | 17 Fortune 19 Slaves 26 60 minuti 29 Roc-A (Jay-Z's label) 30 Take care of 31 Glow of a sort 33 Disney heroine 35 Seeks legal damages from 37 Cheesecake legs 39 Football factory machine 41 Rooftop receiver 43 Spanish island 44 Brings into being 45 Sticky wickets 46 Swag merchants 47 Rock's partner 49 "The Ecstasie" poet 50 Positive quality |
|---------------------------------------|--|----------------|-------|----|----------------------------|---|-------|--------|----------|-------------------------------|---|------|-----|------|----------------------------------|--|---|-------------------------------|---|
| | | of Lov | ving" | | villain 62 Missile type | | | | | 96 Who ya gonna | | | | | 12 Quantity to be | | | | 52 Embroidery |
| | autho Scarl | or lett's | hom | е | 64 B | y one | eself | | | call? 99 Mendel's field | | | | | added, subtracted, etc. | | | | specialist? 54 Flier's marker |
| | | I vei d bet | | | | otwit hrink | | | g 10 | 100 He was | | | | | Mot | | | | 58 Leave a |
| | | n an | | '' | | 1OP | | | | Lancelot in Broadway's | | | | | 14 Lawn dampener 15 Place for | | | | federation 60 Grinenko of |
| | | anac er nic | | | | erha _l ngine | | t for | . 10 | "Camelot" 101 Follows as a | | | | 16 | summer fun 16 Companion of | | | | "Dancing with |
| | Distre | | Сіу | | | nort | ραι | ι, ισι | - 10 | result | | | | - 10 | Achates | | | | the Stars" 62 Mother of |
| 1 | 2 | 3 | 4 | 5 | 6 | | 7 | 8 | 9 | 10 | 11 | | 12 | 13 | 14 | 15 | 16 | 17 | Brooke Shields |
| 18 | | | | | | 19 | | | | | | | 20 | | | | | | 63 Sound like waves |
| 21 | \vdash | \vdash | - | | | - | | | | | | | 22 | | - | | | | 65 Essayist |
| 23 | - | - | ├- | | 24 | | _ | _ | _ | | 25 | 26 | | | | 27 | | | Cleveland 67 Borge, e.g. |
| | | | | | | | | | | | | | | | | | | | 69 "Beatles for |
| 28 | | | | 29 | | | | | 224 | 30 | | | | | 31 | | | | Sale" track 72 Good girls may |
| 32 | | | 33 | | | 34 | | | 35 | | | 36 | | 37 | | | | | be attracted to |
| | | | 38 | | 39 | | | 40 | | | 41 | | 42 | | | | | | them 74 Having bills |
| 43 | 44 | 45 | | | | | 46 | | \vdash | | | 47 | | 48 | - | | 49 | 50 | 75 Quaff |
| 51 | - | - | ├- | - | - | 52 | - | | 53 | - | - | - | 54 | - | | 55 | - | | 76 Paine's "Age of |
| 56 | _ | - | _ | | 57 | _ | _ | 58 | | 59 | - | 1 | - | | 60 | | | _ | 77 Cribbage jack |
| | | | | | 3/ | | | 30 | | 55 | | | | | 00 | | | | 79 Like blizzard winds |
| 61 | | | | 62 | | | | | 63 | | 64 | | | 65 | | | | | 81 Henry |
| 66 | | | 67 | | | 68 | | | | 69 | | | 70 | | | | | | Commager 82 Contented cat |
| | | 71 | | | 72 | | 73 | | | | | 74 | | | | 1 | 1.0 | | 83 Bread raisers |
| 75 | 76 | | - | | | 77 | | 78 | - | 1 | 79 | | | 80 | - | 81 | 82 | 83 | 86 Certain prelates: abbr. |
| 84 | - | - | - | | 85 | | 86 | | | 87 | - | + | 88 | _ | | 89 | - | - | 88 Narcotics 91 Old worker |
| 90 | _ | - | | 91 | | | | | 92 | _ | - | - | | | 93 | | | _ | 92 Stenson of jazz |
| | | | 1 200 | 01 | | | | : •): | 92 | | | | | | 33 | | ļ | | 93 Receipt 95 19th Greek letter |
| 94 | | | 95 | | | | 96 | 97 | | | | | | 98 | | | | | 97 Extremely |
| 99 | | | | | | | 100 | | | | | | | | | | | | popular 98 Canals |
| 101 | | | | | | | 102 | | \vdash | 1 | | | 103 | | | | | | (Huron-Superior |
| | | | | | | 1 | | | <u> </u> | | | fe v | | | | | | 1 | connector) |