

ACROSS

- 1) Volcanic anagram for "ante"
- 5) Where something can be flat or sharp
- 10) Military lockup
- 14) Asian cuisine choice
- 15) Chocolate source
- 16) An apple on a computer, for one
- 17) One taking others to great heights
- 20) Color attribute
- 21) Brought into the world, as eggs
- 22) Dough or bread
- 23) Deeply engrossed
- 24) Give in to pressure
- 25) Chant
- 28) Certain beach bird
- 29) Monopolist's portion
- 32) "... ___ lender be"
- 33) Painful pang
- 34) Deception
- 35) Good feature for cars stuck in the snow
- 39) Tall Australian bird
- 40) Raise, as a flag
- 41) Bibliographical abbr.
- 42) Fink
- 43) First-class
- 44) Not-quite-round shapes
- 46) Jekyll's alter ego
- 47) Kind of individual pricing
- 48) Certainly not alert
- 51) Mixed assortment
- 52) Schuss, e.g.
- 55) Some supports for motorists?
- 58) Koi's place, often
- 59) Legendary actress Sophia
- 60) "... not always what they ___"
- 61) Places of rejuvenation
- 62) Decorative jugs
- 63) Amazes

DOWN

- 1) Carve in stone
- 2) Holier than who?
- 3) Soon-to-be parents' concern
- 4) Order between "ready" and "fire"
- 5) Knee abrasion
- 6) Implied but not verbalized
- 7) Battery contents
- 8) Air-traffic control org.
- 9) Poppcock
- 10) Place for a hunter
- 11) Casting director's handout
- 12) Fictional hunchback
- 13) "___ Jail" (Monopoly bumper)
- 18) Brio or panache
- 19) Immobilized (with "down")
- 23) Bookbinding leather
- 24) Certain chapeau
- 25) Derive by reasoning
- 26) ___ Jean (Marilyn Monroe)
- 27) "Rainbow" fish
- 28) All the ones before us?
- 29) Accused's need
- 30) Enraged
- 31) City on the Aire
- 33) Biblical possessive
- 36) "Casey at the Bat" poet
- 37) Stack of fireplace logs
- 38) Reason for tear gas
- 44) Veggies sometimes served in rings
- 45) Cello's little relative
- 46) Complies with, as advice
- 47) Gastric woe
- 48) Some dangerous snakes
- 49) Cease
- 50) Legendary entertainer Horne
- 51) Shrek, for one
- 52) Type of duck
- 53) "Trick" joint
- 54) "Capital" and "alcohol" endings
- 56) "___ what?"
- 57) "Made in the ___"

GUIDING PRINCIPLES

By Timothy E. Parker

1	E	2	T	3	N	4	A		5	S	6	T	7	A	8	F	9	F		10	B	11	R	12	I	13	G
14	T	15	H	16	A	17	I		18	C	19	A	20	C	21	A	22	O		23	L	24	O	25	G	26	O
17	C	18	O	19	M	20	M	21	E	22	R	23	C	24	I	25	A	26	L	27	P	28	I	29	L	30	O
20	H	21	U	22	E		23	L	24	A	25	I	26	D		27	D	28	I	29	N	30	E	31	R	32	O
		23	R	24	A	25	P	26	T		27	B	28	E	29	N											
25	I	26	N	27	T	28	O	29	N	30	E		31	T	32	E	33	R	34	N		35	A	36	L	37	L
32	N	33	O	34	R	35	A		36	T	37	H	38	R	39	O	40	E		41	L	42	I	43	E	44	
35	F	36	R	37	O	38	N	39	T	40	W	41	H	42	E	43	E	44	L	45	D	46	R	47	I	48	V
39	E	40	M	41	U		42	H	43	O	44	I	45	S	46	T		47	I	48	B	49	I	50	D	51	
42	R	43	A	44	T		45	A	46	O	47	N	48	E		49	O	50	45	51	V	52	O	53	I	54	S
		46	H	47	Y	48	D		49	E		50	U	51	N	52	I		53	54	T						
48	A	49	S	50	L	51	E	52	E	53	P		54	O	55	L	56	I	57	O		58	S	59	K	60	I
55	S	56	T	57	E	58	E	59	R	60	I	61	N	62	G	63	C	64	O	65	L	66	U	67	M	68	N
58	P	59	O	60	N	61	D		62	L	63	O	64	R	65	E	66	N		67	S	68	E	69	E	70	M
61	S	62	P	63	A	64	S		65	E	66	W	67	E	68	R	69	S		70	A	71	W	72	E	73	S