

ACROSS

- 1) Volcanic anagram for "ante"
- 5) Where something can be flat or sharp
- 10) Military lockup
- 14) Asian cuisine choice
- 15) Chocolate source
- 16) An apple on a computer, for one
- 17) One taking others to great heights
- 20) Color attribute
- 21) Brought into the world, as eggs
- 22) Dough or bread
- 23) Deeply engrossed
- 24) Give in to pressure
- 25) Chant
- 28) Certain beach bird
- 29) Monopolist's portion
- 32) "... ___ lender be"
- 33) Painful pang
- 34) Deception
- 35) Good feature for cars stuck in the snow
- 39) Tall Australian bird
- 40) Raise, as a flag
- 41) Bibliographical abbr.
- 42) Fink
- 43) First-class
- 44) Not-quite-round shapes
- 46) Jekyll's alter ego
- 47) Kind of individual pricing
- 48) Certainly not alert
- 51) Mixed assortment
- 52) Schuss, e.g.
- 55) Some supports for motorists?
- 58) Koi's place, often
- 59) Legendary actress Sophia
- 60) "... not always what they ___"
- 61) Places of rejuvenation
- 62) Decorative jugs
- 63) Amazes

DOWN

- 1) Carve in stone
- 2) Holier than who?
- 3) Soon-to-be parents' concern
- 4) Order between "ready" and "fire"
- 5) Knee abrasion
- 6) Implied but not verbalized
- 7) Battery contents
- 8) Air-traffic control org.
- 9) Poppcock
- 10) Place for a hunter
- 11) Casting director's handout
- 12) Fictional hunchback
- 13) "___ Jail" (Monopoly bumper)
- 18) Brio or panache
- 19) Immobilized (with "down")
- 23) Bookbinding leather
- 24) Certain chapeau
- 25) Derive by reasoning
- 26) ___ Jean (Marilyn Monroe)
- 27) "Rainbow" fish
- 28) All the ones before us?
- 29) Accused's need
- 30) Enraged
- 31) City on the Aire
- 33) Biblical possessive
- 36) "Casey at the Bat" poet
- 37) Stack of fireplace logs
- 38) Reason for tear gas
- 44) Veggies sometimes served in rings
- 45) Cello's little relative
- 46) Complies with, as advice
- 47) Gastric woe
- 48) Some dangerous snakes
- 49) Cease
- 50) Legendary entertainer Horne
- 51) Shrek, for one
- 52) Type of duck
- 53) "Trick" joint
- 54) "Capital" and "alcohol" endings
- 56) "___ what?"
- 57) "Made in the ___"

GUIDING PRINCIPLES

By Timothy E. Parker

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